

# THE SENTINEL

Hugo Nominations Special Monday Afternoon 5 April 2010

odysseynews.2010@googlemail.com

The Hugo Awards are awards for excellence in the field of science fiction and fantasy. They were first awarded in 1953, and have been awarded every year since 1955. The 2010 Hugo Awards will be presented in Melbourne, Australia during Aussiecon 4, the 68th World Science Fiction Convention. Final voting will open 4 April 2010 and close 31 July 2010 23:59 PDT. Supporting and attending members of Aussiecon 4 are eligible to vote in the final round.

## THE 2010 HUGO AND JOHN W. CAMPBELL AWARD NOMINEES

### BEST NOVEL (699 nominating ballots)

Boneshaker by Cherie Priest (Tor)  
The City & The City by China Miéville (Del Rey; Macmillan UK)  
Julian Comstock: A Story of 22nd-Century America by Robert Charles Wilson (Tor)  
Palimpsest by Catherynne M. Valente (Bantam Spectra)  
Wake by Robert J. Sawyer (Ace; Penguin; Gollancz; Analog)  
The Windup Girl by Paolo Bacigalupi (Night Shade)

### BEST NOVELLA (375 nominating ballots)

"Act One" by Nancy Kress (Asimov's 3/09)  
The God Engines by John Scalzi (Subterranean)  
"Palimpsest" by Charles Stross (Wireless)  
Shambling Towards Hiroshima by James Morrow (Tachyon)  
"Vishnu at the Cat Circus" by Ian McDonald (Cyberabad Days)  
The Women of Nell Gwynne's by Kage Baker (Subterranean)

### BEST NOVELETTE (402 nominating ballots)

"Eros, Philia, Agape" by Rachel Swirsky (Tor.com 3/09)  
"The Island" by Peter Watts (The New Space Opera 2)  
"It Takes Two" by Nicola Griffith (Eclipse Three)  
"One of Our Bastards is Missing" by Paul Cornell (The Solaris Book of New Science Fiction: Volume Three)

"Overtime" by Charles Stross (Tor.com 12/09)  
"Sinner, Baker, Fabulist, Priest; Red Mask, Black Mask, Gentleman, Beast" by Eugie Foster (Interzone 2/09)

### BEST SHORT STORY (432 nominating ballots)

"The Bride of Frankenstein" by Mike Resnick (Asimov's 12/09)  
"Brideside" by Will McIntosh (Asimov's 1/09)  
"The Moment" by Lawrence M. Schoen (Footprints)  
"Non-Zero Probabilities" by N.K. Jemisin (Clarkesworld 9/09)  
"Spar" by Kij Johnson (Clarkesworld 10/09)

### BEST RELATED WORK (259 nominating ballots)

Canary Fever: Reviews by John Clute (Beacon)  
Hope-In-The-Mist: The Extraordinary Career and Mysterious Life of Hope Mirrlees by Michael

Swanwick (Temporary Culture)  
The Inter-Galactic Playground: A Critical Study of Children's and Teens' Science Fiction by Farah Mendlesohn (McFarland)  
On Joanna Russ edited by Farah Mendlesohn (Wesleyan)  
The Secret Feminist Cabal: A Cultural History of SF Feminisms by Helen Merrick (Aqueduct)  
This is Me, Jack Vance! (Or, More Properly, This is "I") by Jack Vance (Subterranean)

### BEST GRAPHIC STORY (221 nominating ballots)

Batman: Whatever Happened to the Caped Crusader? Written by Neil Gaiman; Pencilled by Andy Kubert; Inked by Scott Williams (DC Comics)  
Captain Britain And MI13. Volume 3: Vampire State Written by Paul Cornell; Pencilled by Leonard Kirk with Mike Collins, Adrian Alphona and Ardian Syaf (Marvel Comics)  
Fables Vol 12: The Dark Ages Written by Bill Willingham; Pencilled by Mark Buckingham; Art by Peter Gross & Andrew Pepoy, Michael Allred, David Hahn; Colour by Lee Loughridge & Laura Allred; Letters by Todd Klein (Vertigo Comics)  
Girl Genius, Volume 9: Agatha Heterodyne and the Heirs of the Storm Written by Kaja and Phil Foglio; Art by Phil Foglio; Colours by Cheyenne Wright (Airship Entertainment)  
Schlock Mercenary: The Longshoreman of the Apocalypse Written and Illustrated by Howard Tayler

### BEST DRAMATIC PRESENTATION - LONG FORM (541 nominating ballots)

Avatar Screenplay and Directed by James Cameron (Twentieth Century Fox)  
District 9 Screenplay by Neill Blomkamp & Terri Tatchell; Directed by Neill Blomkamp (TriStar Pictures)  
Moon Screenplay by Nathan Parker; Story by Duncan Jones; Directed by Duncan Jones (Liberty Films)  
Star Trek Screenplay by Robert Orci & Alex Kurtzman; Directed by J.J. Abrams (Paramount)  
Up Screenplay by Bob Peterson & Pete Docter; Story by Bob Peterson, Pete Docter, & Thomas McCarthy; Directed by Bob Peterson & Pete Docter (Disney/Pixar)

### BEST DRAMATIC PRESENTATION - SHORT FORM (282 nominating ballots)

Doctor Who: "The Next Doctor" Written by Russell T Davies; Directed by Andy Goddard (BBC Wales)  
Doctor Who: "Planet of the Dead" Written by Russell T Davies & Gareth Roberts; Directed by James Strong (BBC Wales)  
Doctor Who: "The Waters of Mars" Written by Russell T Davies & Phil Ford; Directed by Graeme Harper (BBC Wales)  
Dollhouse: "Epitaph 1" Story by Joss Whedon; Written by Maurissa Tancharoen & Jed Whedon; Directed by David Solomon (Mutant Enemy)  
FlashForward: "No More Good Days" Written by Brannon Braga & David S. Goyer; Directed by

David S. Goyer; based on the novel by Robert J. Sawyer (ABC)

### BEST EDITOR, LONG FORM (289 nominating ballots)

Lou Anders  
Ginjer Buchanan  
Liz Gorinsky  
Patrick Nielsen Hayden  
Juliet Ulman

### BEST EDITOR, SHORT FORM (419 nominating ballots)

Ellen Datlow  
Stanley Schmidt  
Jonathan Strahan  
Gordon Van Gelder  
Sheila Williams

### BEST PROFESSIONAL ARTIST (327 nominating ballots)

Bob Eggleton  
Stephan Martiniere  
John Picacio  
Daniel Dos Santos  
Shaun Tan  
BEST SEMIPROZINE (377 nominating ballots)  
Ansible edited by David Langford  
Clarkesworld edited by Neil Clarke, Sean Wallace, & Cheryl Morgan  
Interzone edited by Andy Cox  
Locus edited by Charles N. Brown, Kirsten Gong-Wong, & Liza Groen Trombi  
Weird Tales edited by Ann VanderMeer & Stephen H. Segal  
BEST FAN WRITER (319 nominating ballots)

Claire Brialey  
Christopher J Garcia  
James Nicoll  
Lloyd Penney  
Frederik Pohl

### BEST FANZINE (298 nominating ballots)

Argentus edited by Steven H Silver  
Banana Wings edited by Claire Brialey and Mark Plummer  
CHALLENGER edited by Guy H. Lillian III  
Drink Tank edited by Christopher J Garcia, with guest editor James Bacon  
File 770 edited by Mike Glyer  
StarShipSofa edited by Tony C. Smith

### BEST FAN ARTIST (199 nominating ballots)

Brad W. Foster  
Dave Howell  
Sue Mason  
Steve Stiles  
Tara Wayne

### THE JOHN W. CAMPBELL AWARD FOR BEST NEW WRITER (NOT A HUGO AWARD) (356 nominating ballots)

Saladin Ahmed  
Gail Carriger  
Felix Gilman \*  
Seanan McGuire  
Lezli Robyn \*

\* Second year of eligibility